



# Apache Airflow Blinken OSA case study

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[GITHUB.COM/BLINKENOSA/WORKFLOWS](https://github.com/blinkenosaworkflows)

# Docker containers

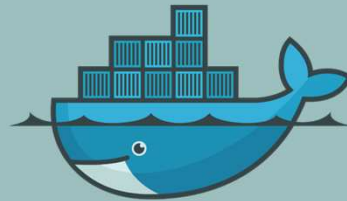
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docker

postgres:9.6

database server for  
permanent storage



docker

puckel/docker-airflow

apache airflow in a  
docker container



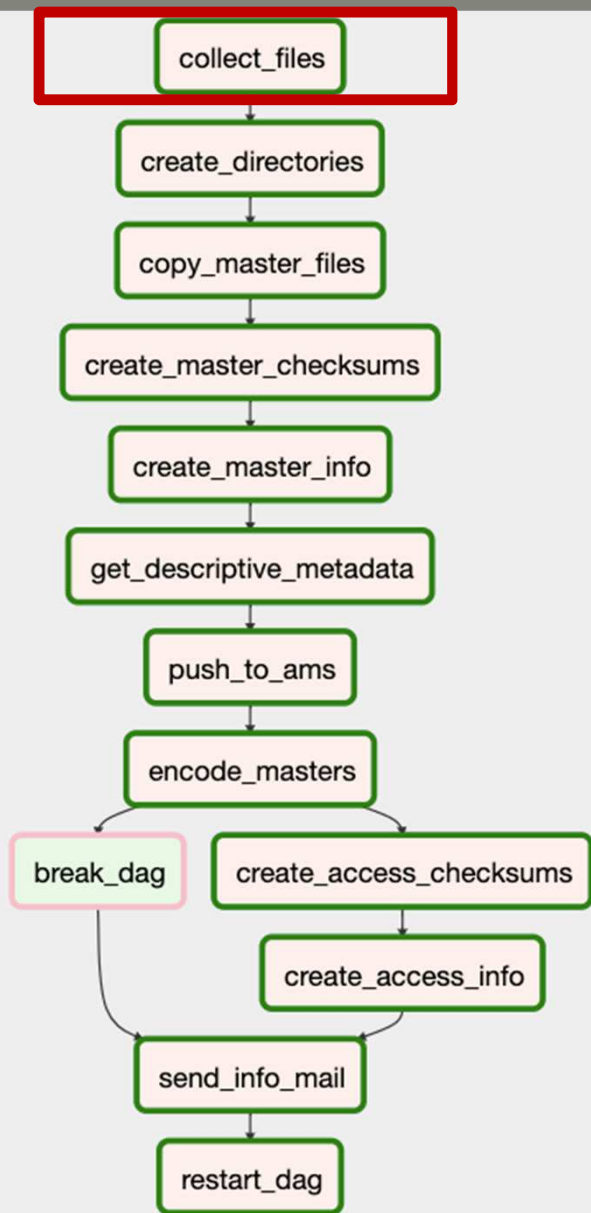
docker

nightseas/ffmpeg

ffmpeg with compiled  
CUDA drivers\*

\* server is equipped with NVIDIA GTX 1080

## PRESERVATION WORKFLOW FOR VIDEO FILES - steps



### collect\_files

#### Input

Directory with filenames in the format of OSA barcode.

*Example:* HU\_OSA\_00000011.avi

OR

Directories with names in the format of OSA barcode.

*Example:* HU\_OSA\_00000011/movie.avi

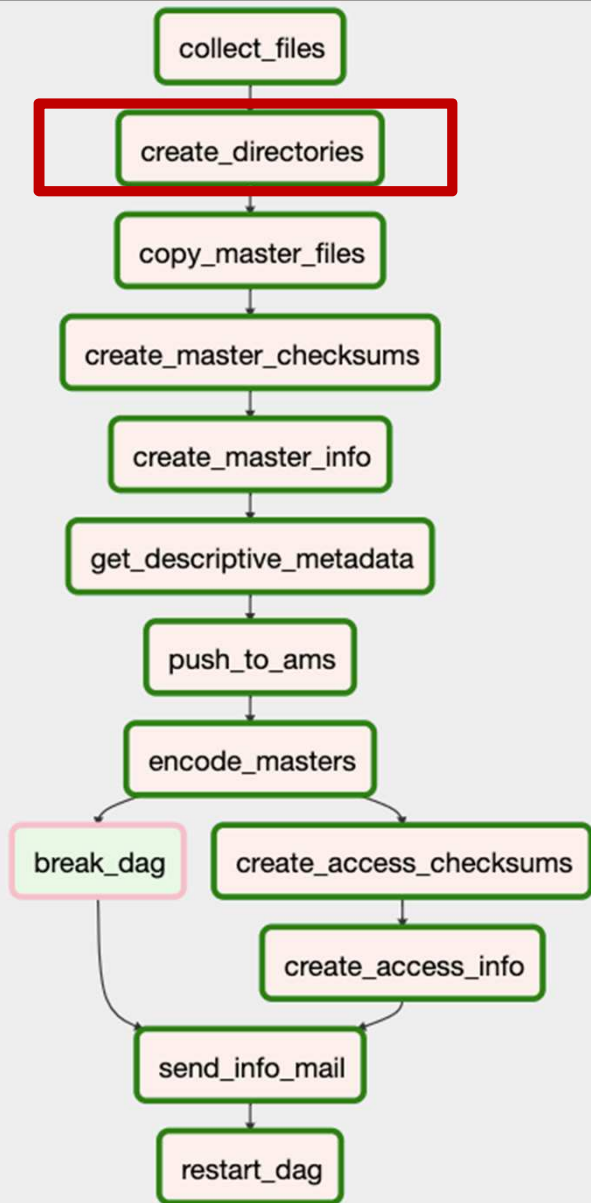
#### Task

Picks up the first file from the input directory, moves it to a working directory and places the name and location into 'videofiles.json' file.

*Example:*

```
{'HU OSA 00000011': '/opt/videos/av_hdd/HU_OSA_00000011.avi'}
```

## PRESERVATION WORKFLOW FOR VIDEO FILES - steps



create\_directories

### Task:

Create directory structure for the AIP.

### *Example:*

HU\_OSA\_00000011

Content

Access

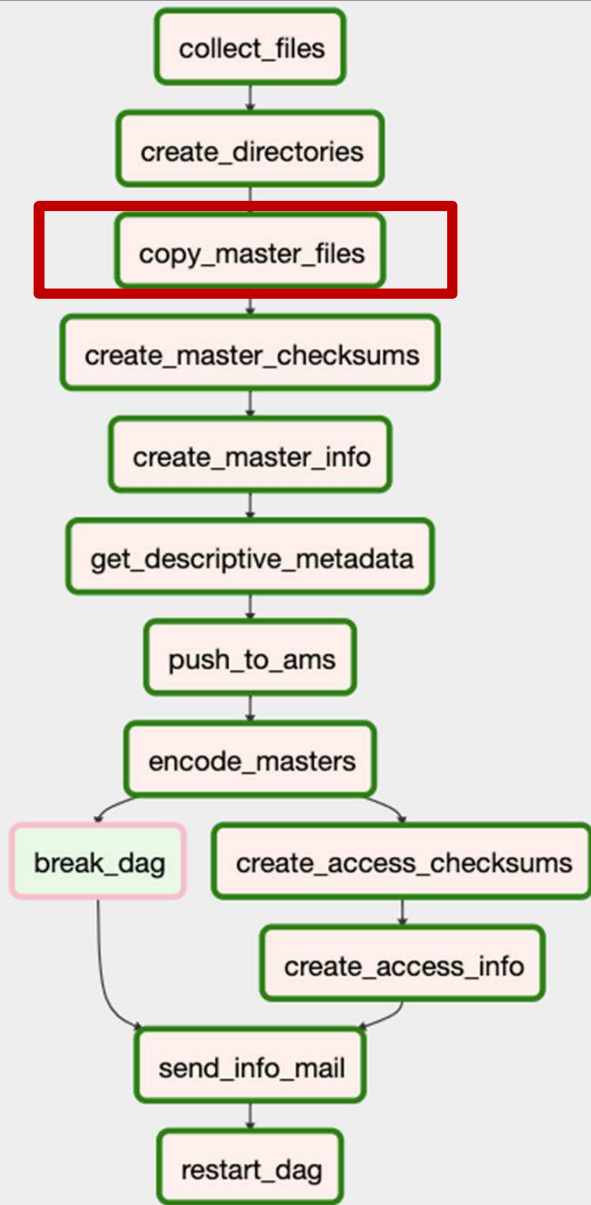
Preservation

Metadata

Access

Preservation

## PRESERVATION WORKFLOW FOR VIDEO FILES - steps



copy\_master\_files

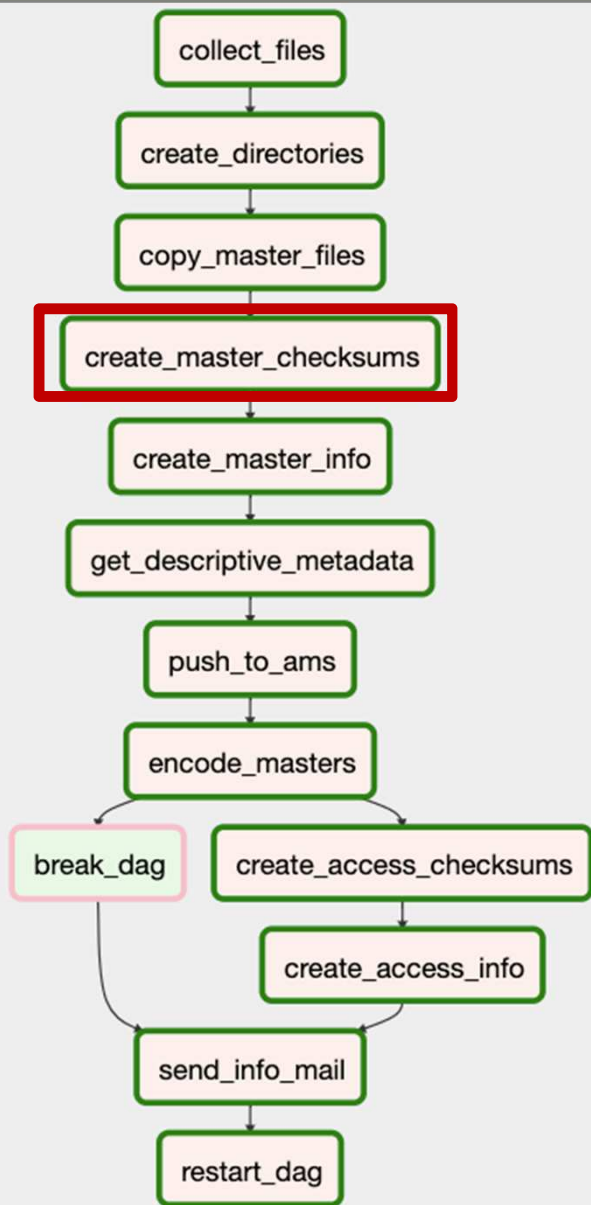
### Task:

Move master file to the appropriate directory.

### *Example:*

```
HU_OSA_00000011
Content
  Access
  Preservation
    HU_OSA_00000011.avi
Metadata
  Access
  Preservation
```

## PRESERVATION WORKFLOW FOR VIDEO FILES - steps



create\_master\_checksums

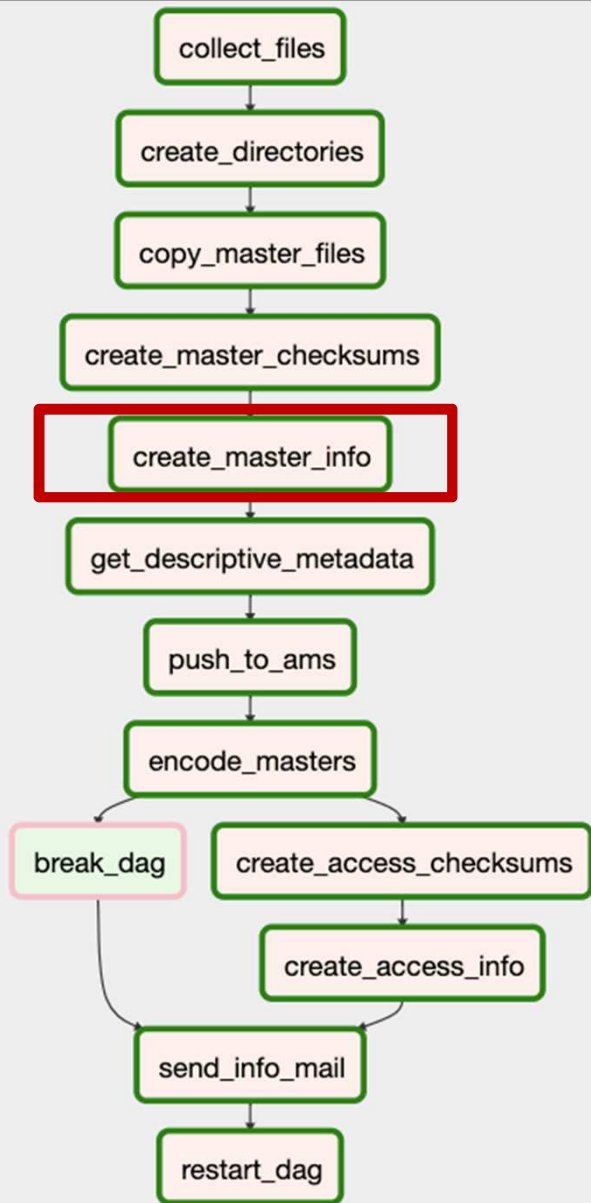
### Task:

Create md5 and sha512 checksums for the master file.

### *Example:*

```
HU_OSA_00000011
Content
  Access
  Preservation
    HU_OSA_00000011.avi
Metadata
  Access
  Preservation
    HU_OSA_00000011.md5
    HU_OSA_00000011.sha512
```

## PRESERVATION WORKFLOW FOR VIDEO FILES - steps



create\_master\_info

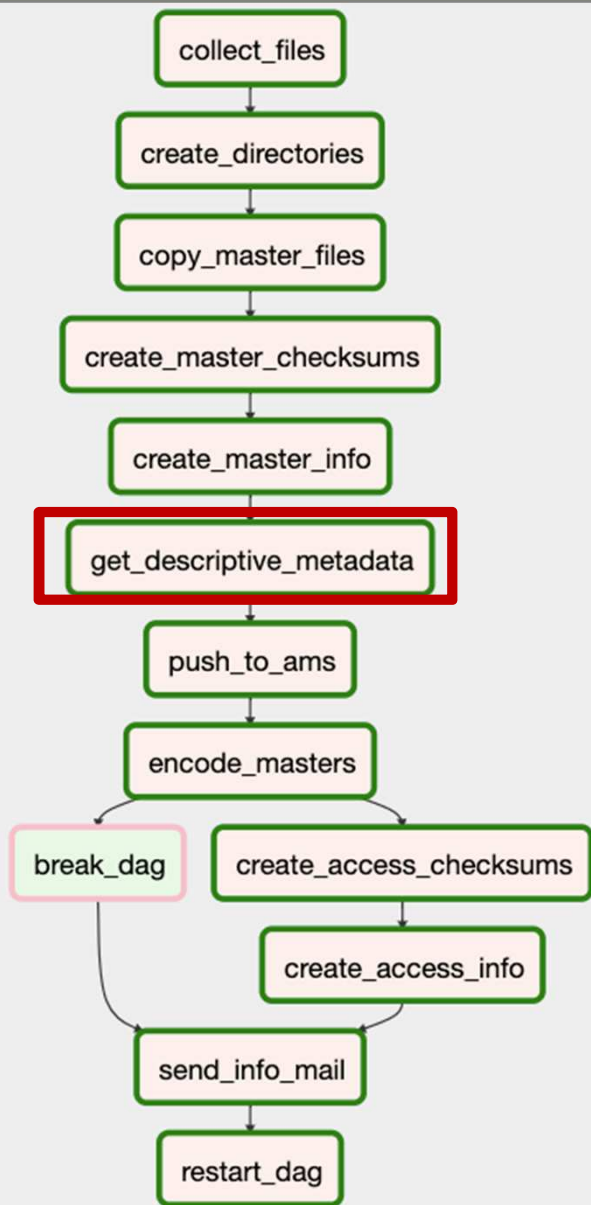
### Task:

Save the output of 'ffprobe' command for master.

### *Example:*

```
HU_OSA_00000011
Content
  Access
  Preservation
    HU_OSA_00000011.avi
Metadata
  Access
  Preservation
    HU_OSA_00000011.md5
    HU_OSA_00000011.sha512
    HU_OSA_00000011_md_tech.json
```

## PRESERVATION WORKFLOW FOR VIDEO FILES - steps



get\_descriptive\_metadata

### Task:

If exists save descriptive metadata by querying the API (HTTP GET) of the Archival Management System.

### *Example:*

```
HU_OSA_00000011
  Content
    Access
      Preservation
        HU_OSA_00000011.avi
  Metadata
    Access
      Preservation
        HU_OSA_00000011.md5
        HU_OSA_00000011.sha512
        HU_OSA_00000011_md_descriptive.json
        HU_OSA_00000011_md_tech.json
```



# PREPARATION WORKFLOW FOR VIDEO FILES - steps

push\_to\_ams

## Task:

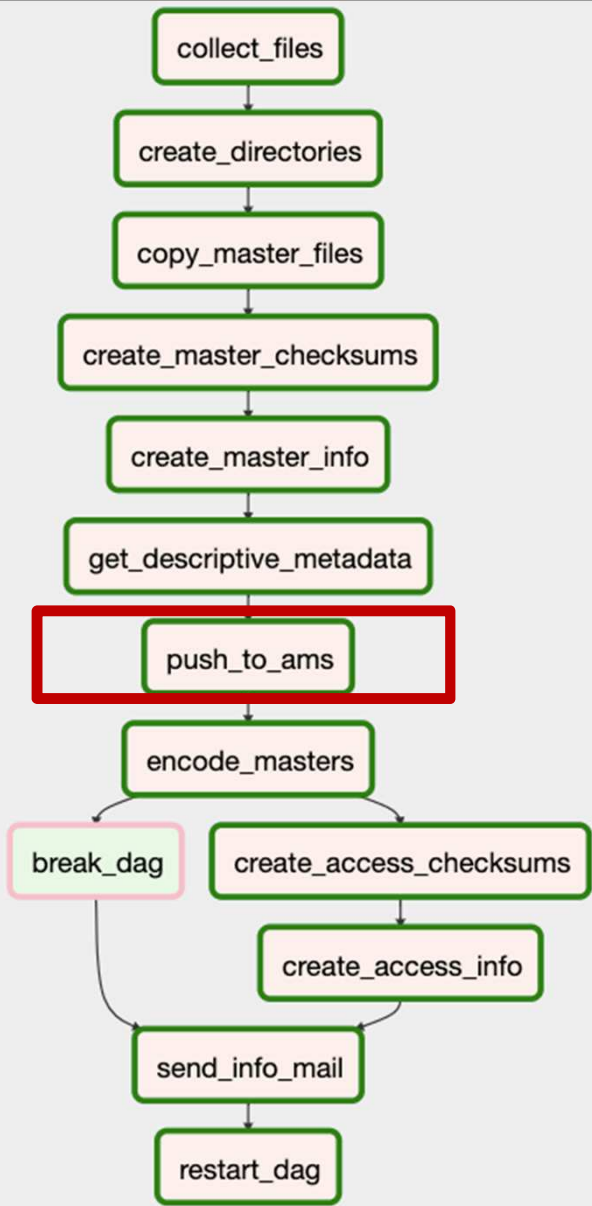
Save technical metadata in the Archival Management System by submitting it to the API (HTTP POST).

## Example:

The screenshot displays the Clockwork AMS interface. A modal window titled "Technical Metadata of HU\_OSA\_00000011" is open, showing the following JSON data:

```
{
  "streams": [
    {
      "index": 0,
      "codec_name": "ffv1",
      "codec_long_name": "FFmpeg video codec #1",
      "codec_type": "video",
      "codec_time_base": "1001/30000",
      "codec_tag_string": "FFV1",
      "codec_tag": "0x31564646",
      "width": 720,
      "height": 486,
      "coded_width": 720,
      "coded_height": 486,
      "has_b_frames": 0,
      "pix_fmt": "yuv422p10le",
      "level": -99,
      "refs": 1,
      "r_frame_rate": "30000/1001",
      "avg_frame_rate": "30000/1001",
      "time_base": "1001/30000",
      "start_pts": 0,
      "start_time": "0.000000",
      "duration_ts": 45945,
      "duration": "1533.031500",
      "bit_rate": "82850686",
      "bits_per_raw_sample": "10",
      "nb_frames": "45945",
      "disposition": {
        "default": 0,
        "dub": 0,
        "original": 0,
        "comment": 0,
        "lyrics": 0,
        "karaoke": 0,
        "forced": 0,
        "hearing_impaired": 0,
        "visual_impaired": 0,
        "clean_effects": 0,
        "attached_pic": 0,
        "timed_thumbnails": 0
      }
    }
  ]
}
```

The background shows the Clockwork AMS dashboard with a sidebar menu and a main content area displaying a list of digital objects.



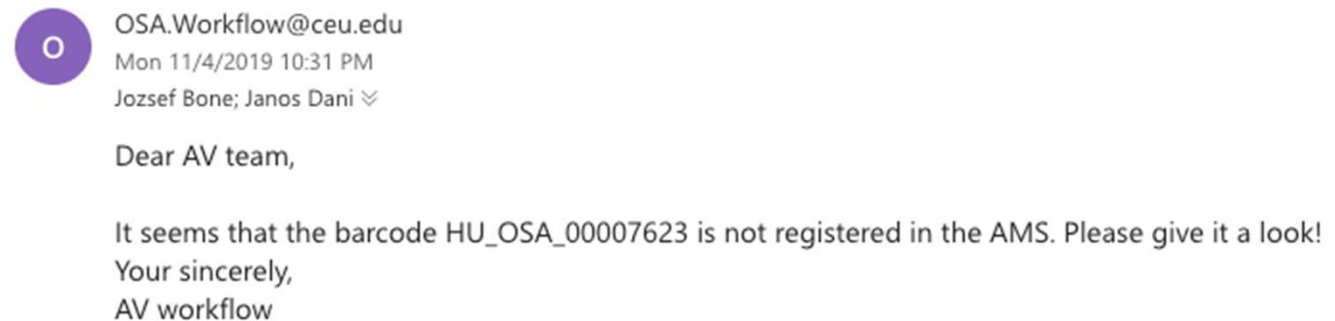
## PRESERVATION WORKFLOW FOR VIDEO FILES - steps

push\_to\_ams

### Error:

If the barcode can't be found in the AMS, OSA AV digitization staff gets an email with a warning message.

### *Example:*

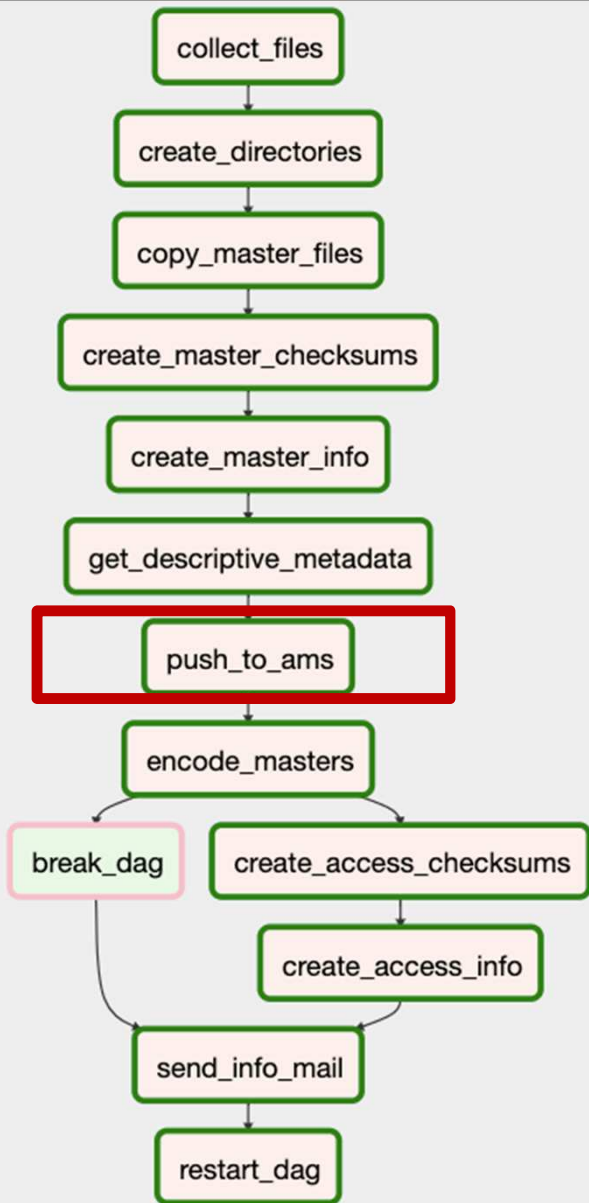


OSA.Workflow@ceu.edu  
Mon 11/4/2019 10:31 PM  
Jozsef Bone; Janos Dani ✓

Dear AV team,

It seems that the barcode HU\_OSA\_00007623 is not registered in the AMS. Please give it a look!

Your sincerely,  
AV workflow



# PRESERVATION WORKFLOW FOR VIDEO FILES - steps

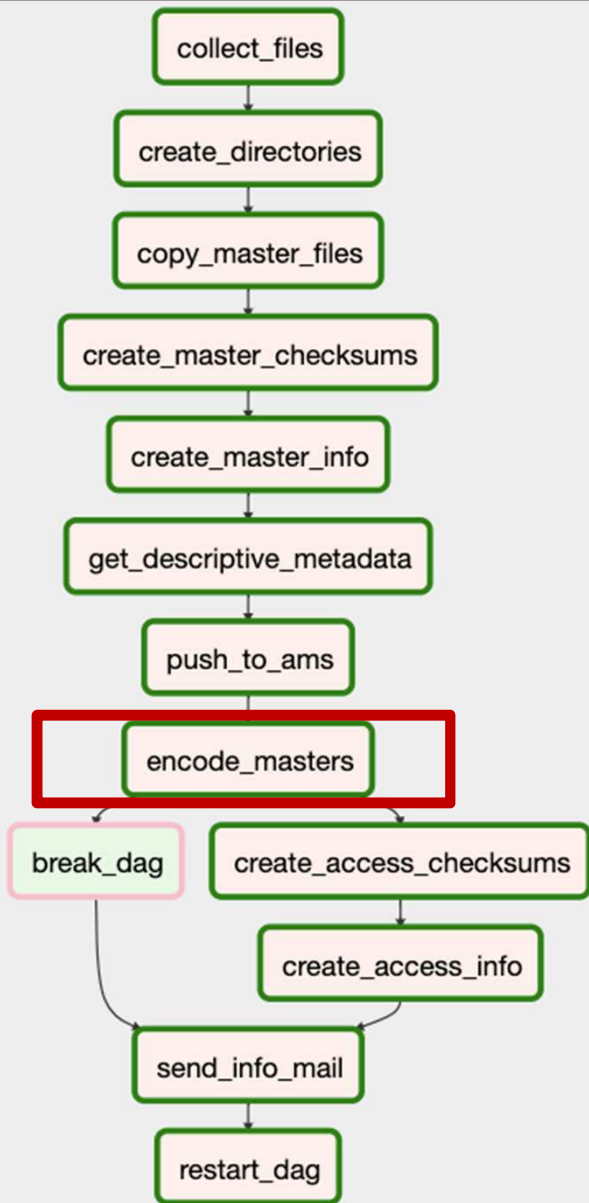
encode\_masters

## Task:

Create high quality access copy from the master file (h.264 / yuv420p / 7.5M)

## *Example:*

```
HU_OSA_00000011
  Content
    Access
      HU_OSA_00000011.mp4
    Preservation
      HU_OSA_00000011.avi
  Metadata
    Access
    Preservation
      HU_OSA_00000011.md5
      HU_OSA_00000011.sha512
    ...
```



## PRESERVATION WORKFLOW FOR VIDEO FILES - steps

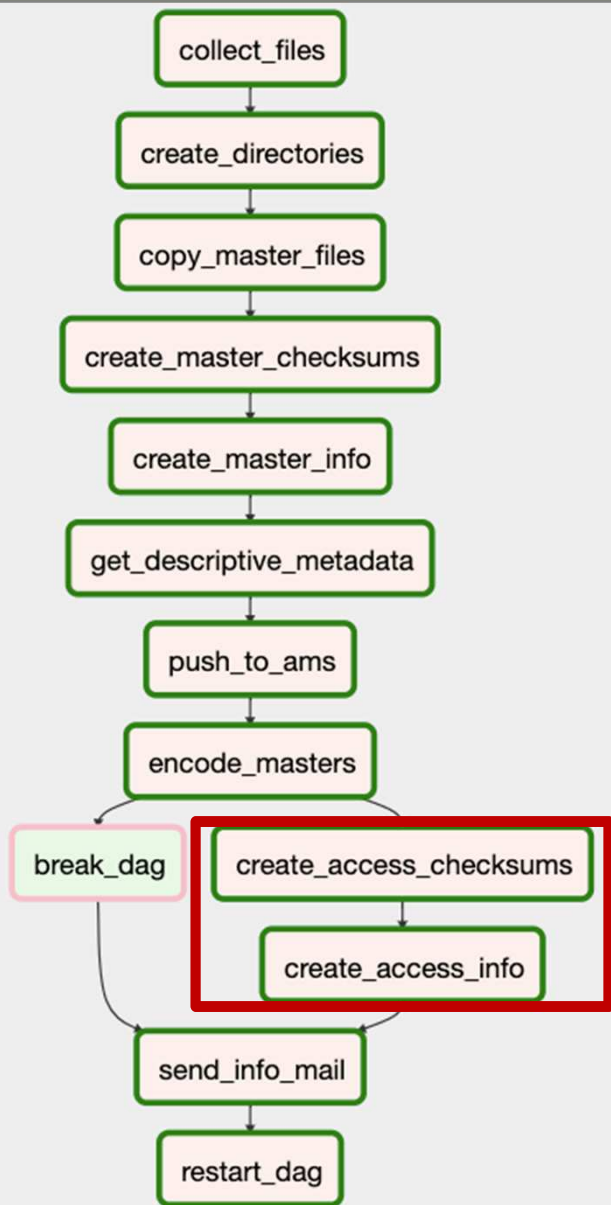
create\_access\_checksums + create\_access\_info

### Task:

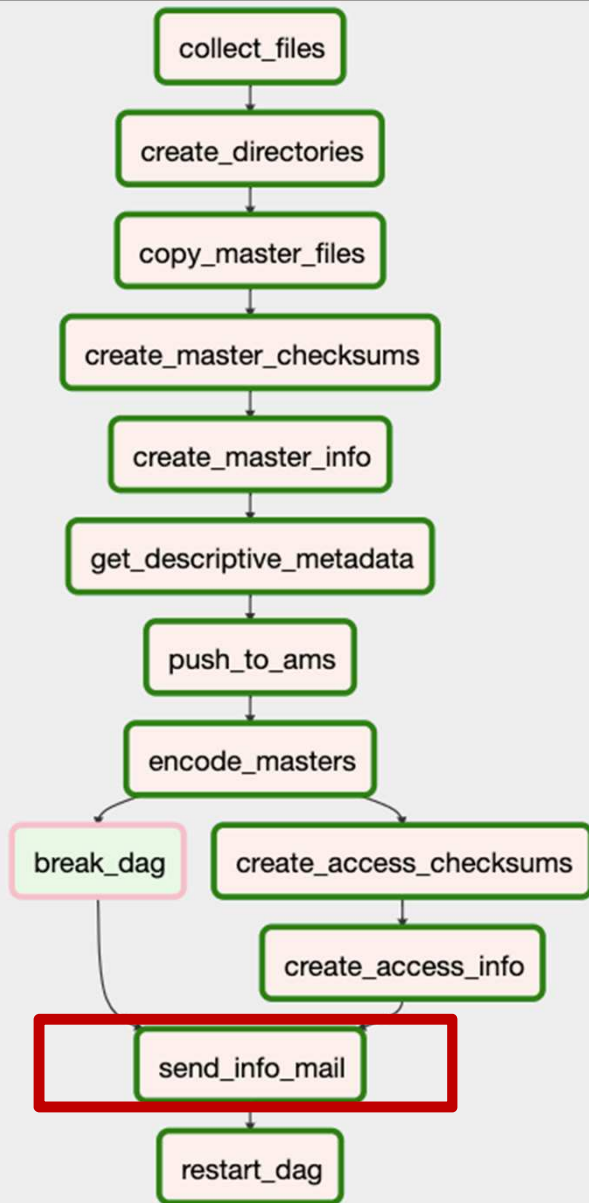
Create md5 and sha512 checksums and technical metadata similar as we did with master files.

### *Example:*

```
HU_OSA_00000011
Content
  Access
    HU_OSA_00000011.mp4
  Preservation
    HU_OSA_00000011.avi
Metadata
  Access
    HU_OSA_00000011.md5
    HU_OSA_00000011.sha512
    HU_OSA_00000011_md_tech.json
  Preservation
    ...
```



## PRESERVATION WORKFLOW FOR VIDEO FILES - steps



send\_info\_mail

### Task:

Send notification email about finishing the workflow.

### *Example:*



OSA.Workflow@ceu.edu

Wed 8/7/2019 8:22 PM

Jozsef Bone; Janos Dani ✓

Dear AV team,

Archival Information Package for the following videos are ready:

*HU\_OSA\_00007315*

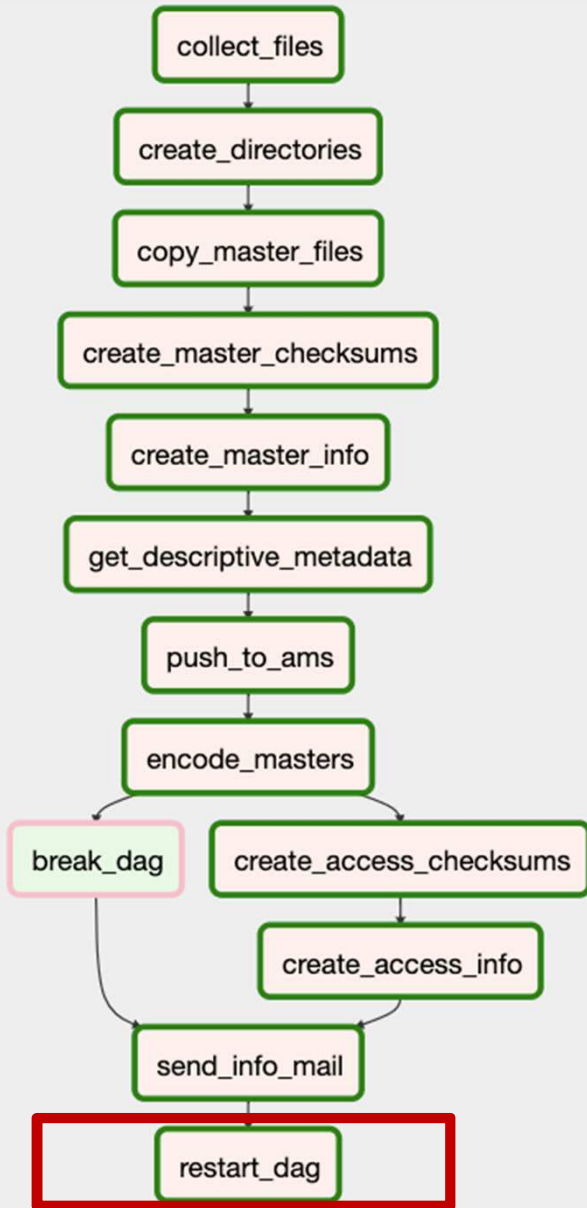
Your sincerely,  
AV workflow

## PRESERVATION WORKFLOW FOR VIDEO FILES - steps

restart\_dag

### Task:

Checks if there are master files left in the input directory. If yes, then triggers running the DAG once again, if not exits.



# Saving AIP

## AIP Structure

```
HU_OSA_00000011
  Content
    Access
      HU_OSA_00000011.mp4
    Preservation
      HU_OSA_00000011.avi
  Metadata
    Access
      HU_OSA_00000011.md5
      HU_OSA_00000011.sha512
      HU_OSA_00000011_md_tech.json
    Preservation
      HU_OSA_00000011.md5
      HU_OSA_00000011.sha512
      HU_OSA_00000011_md_descriptive.json
      HU_OSA_00000011_md_tech.json
```

## Storing AIPs

AIPs are written to two simultaneous LTO tapes (currently LTO-7) which will be kept in two separate locations.

A lower quality mp4 file will be made and – depending on copyright – either uploaded to our catalog or to our SharePoint based Research Cloud for internal use.

## Errors:

ffmpeg sometimes creates mp4 files with 0 bytes

*solution:* The encoding task should check the length of the access copy and redo the procedure if the size is 0 bytes.

manual mistakes (missing barcodes in AMS)

*solution:* Implement a procedure where retriggering certain workflow steps are available with certain signals (like replying an email)

## Improvements:

- + splitting DAGs to be able to retrigger certain parts of the workflow.
- + create and add information to PREMIS with every preservation step.
- + include a step to create lower quality mp4 files for web use. Sync them with SharePoint if needed.
- + create other workflows for DVD and audio preservation.
- + create a workflow for automated quality check analysis and feedback for OSA AV staff.

# Errors & Improvements

plans for 2020



1200 physical containers were digitized and made available for researchers with this workflow.

So far...

Thank you!

Questions are welcomed.